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## Contaflex 126

a completely new reflex camera for  
playfully easy photography with fully  
interchangeable lenses -

a precision camera

*from the Golden Programme*

**ZEISS IKON**  
**VOIGTLÄNDER**

because the lens is so good

Your memories are worth their weight in gold. With a simple camera you can easily snap a few album shots in fine weather. But in poor lighting conditions, which often produce the best mood pictures, with rapidly moving subjects like children, animals or athletes, and when you want frame-filling shots of distant or tiny things, a simple camera will not come up to your requirements.

Most high-grade single lens reflex cameras demand technical knowledge, and also a little dexterity in using them, especially when changing films. The new CONTAFLEX 126 is entirely different: unsurpassed ease of operation even for telephoto and wide-



angle shots or close-up work. Handling of the camera is child's play, no matter whether you take tricky objects or whether you use flash. Even loading the camera is a matter of mere seconds. It is a completely new type of reflex camera with ZEISS interchangeable lenses and a problem-banishing system of controls of hitherto undreamed-of perfection.

## Contaflex 126

Photography could not be more simple: set the shutter speed and focus the finder image. The automatic

exposure control does the rest... regardless of whether you are working with interchangeable lenses or at close-up range. For flash, the flash automation does all the thinking. And film loading:

open the back, insert a 126 cartridge, close the back. No more frustrating fiddling, no calculating with film speed ratings or guide numbers. There is but one possibility: excellent photographs, always.

## Technical data

single-lens reflex camera • format 28 x 28 mm • focal plane shutter, 1/30 to 1/500 sec. • CdS TTL exposure meter with automatic diaphragm control, also individual f-stop selection • f-stop indicator in finder • big, radiantly bright finder image • two range-finders – split-image and groundglass ring • flash auto-mount for bulb and electronic flash, with standard and wide-angle lenses • warning signals in finder for unsuitable lighting, also for flash • rapid film advance • automatic stop and double-exposure prevention • simplified loading with 126 cartridge • automatic keying in of film speed • bayonet mount for ZEISS interchangeable lenses • copying equipment may be attached.

with COLOR-PANTAR  
f 2.8, 45 mm Cat. No. 10.1102  
with ZEISS TESSAR  
f 2.8, 45 mm Cat. No. 10.1103



## Fabulously simple and sure-fire photography

### CdS TTL exposure metering

The CONTAFLEX 126 is equipped with a modern CdS exposure meter, which gives through-the-lens measurement and always allows for special

factors like interchangeable lenses, close-ups and filters. The right f-stop for the preselected shutter speed is set fully automatically. It is indicated by a pointer in the finder. Red warning signals prevent wrong exposures. The diaphragm can also be

adjusted to special shooting conditions as desired. The automatic exposure control of the CONTAFLEX 126 relieves you of all complicated manipulations with shutter speed and aperture values.



### Command Panel in Finder

- radiantly bright finder image facilitates easy composition
  - finder image and picture always are exactly identical
  - focusing with two range-finders
  - f-stop indicator with warning marks for unsuitable lighting
  - flash automation indicator with warning signal for wrong distance
  - when the finder image is visible, the camera always is ready for shooting.
- A single glance in the reflex finder checks all settings.**

## Focal Plane Shutter

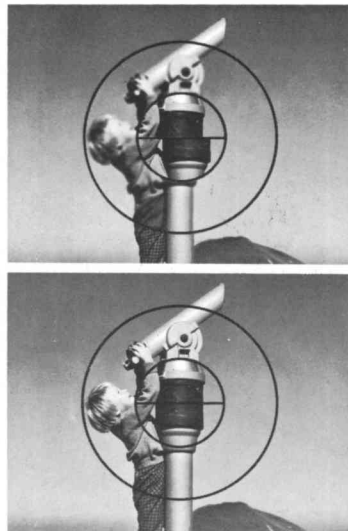
Symbols make it easy, even for the beginner, to set the most suitable shutter speed. No tripod is needed for any of the shutter speeds that can be set on the camera. If the lighting conditions are very poor, flash light and flash automation ensure perfect pictures.



## Rangefinder

Convenient finger-tip focusing with all interchangeable lenses, even for close-ups. In the finder the displaced contours can be brought into register in the split-image indicator. Or you can adjust the blurred image in the groundglass ring to maximum sharpness.

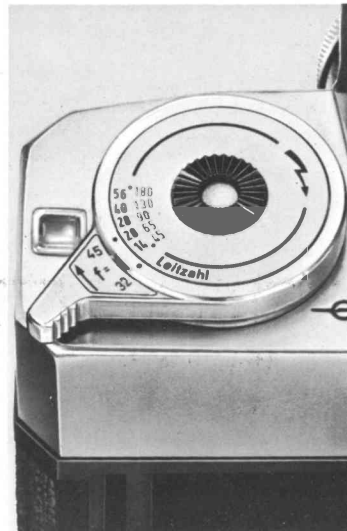
Distance and depth-of-field are indicated on the lenses.



## Flash Automation

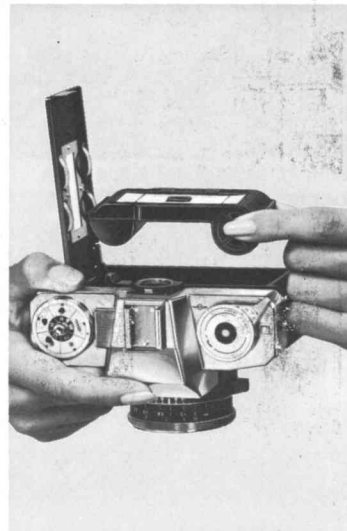
For flash photography, the CONTAFLEX 126 does the calculating for you. Just set the distance and press the lever of the flash automation.

The right f-stop and shutter speed are set immediately, automatically. A signal in the finder warns you when the distance is too short. And for the next daylight shot the CdS exposure meter is also cut in automatically.



## Changing Films

Takes mere seconds: open the back, insert 126 cartridge, and close the back. The film speed is keyed into the automatic exposure control automatically. There is no need to rewind exposed films. The window in the camera back shows whether the camera is loaded and which type of film is used.



# Creative composition with ZEISS interchangeable lenses

You can add a lot more of content to your pictures with interchangeable lenses. The 32 mm wide-angle ZEISS DISTAGON f 2.8 covers large areas at short distances. For instance, interiors and landscapes, etc. Both telephoto lenses, the f 2.8, 85 mm ZEISS

SONNAR and the f 4, 135 mm ZEISS TELE-TESSAR, allow frame filling photographs of distant objects. The tele-scopic effect and changed depth-of-field provide many opportunities for compositions with your own personal note. All ZEISS interchangeable

lenses are distinguished by their outstanding optical quality. They are unusually small and thus handy to take along. The bayonet mount permits rapid and easy interchanging.



With ZEISS TESSAR f 2.8, 45 mm



With ZEISS TESSAR f 2.8, 45 mm



With ZEISS DISTAGON f 2.8, 32 mm



With ZEISS TELE-TESSAR f 4, 135 mm





## Close-ups

With the CONTAFLEX 126 close-ups are especially simple, because the reflex finder always exactly shows the focus and the final image. Even without close-up lenses the interchangeable lenses can be focused down to very short distances (e.g. wide-angle down to 12 in.). With close-up lenses on the standard lens you can even move in as close as 5½ in. You can also get frame-filling shots of small flowers and butterflies. A host of subjects become accessible for quite extraordinary photographs.

Whether you use close-up or interchangeable lenses – you always retain the extremely simple and sure-fire camera control ensured by the CdS TTL exposure meter, the automatic diaphragm control and the two rangefinders.



## Reprophot

This universal copying unit has numerous uses: for copy work down to a scale of about 1:1.5. The focusing slide can also be used to advantage for close-ups or on the table copying stand. The right-angle finder attachment facilitates easy observation of the finder image.





We will gladly demonstrate this new versatile reflex camera to you.

	Cat. No.		Cat. No.		Cat. No.
<b>CONTAFLEX 126</b>		<b>Filters, lens hood</b>		<b>Finder accessories</b>	
with COLOR-PANTAR				right-angle finder	
f 2.8, 45 mm	10.1102	Filters, Ø B 50, for all		attachment	20.1614
with ZEISS TESSAR		interchangeable lenses,		eyecup	35.0207
f 2.8, 45 mm	10.1103	in yellow, green,		eyesight correction lenses	
		orange, red, UV,		± 0.5 to ± 5 diop.	20.0504
		Skylight, Ikolor			
<b>Interchangeable lenses</b>		A and B	20.1051-8		
		Contapol, polarizing		<b>Cases and carry-alls</b>	
ZEISS DISTAGON		filter, Ø B 50	20.1208	eveready case	
f 2.8, 32 mm with case		lens hood (flexible) for		(leather)	23.0015
field of view 64°	11.1101	32 to 85 mm lenses,		leather case, optionally	
COLOR-PANTAR		Ø S 56	20.0718	for 32, 45 or 85 mm lens	
f 2.8, 45 mm with case		On the 135 mm		and 1 filter or 1 supple-	
field of view 48°	11.1102	ZEISS TELE-TESSAR		mentary lens	23.1004
ZEISS TESSAR		the lens hood is built		leather case for	
f 2.8, 45 mm with case		into the lens mount.		135 mm TELE-TESSAR	
field of view 48°	11.1103			and 1 filter or 1 sup-	
ZEISS SONNAR		<b>Close-up accessories</b>		plementary lens	23.1005
f 2.8, 85 mm with case		Supplementary lenses,		case for 3 filters or	
field of view 26°	11.1104	f = 2.0 m, f = 1.0 m,		3 supplementary lenses	23.2007
ZEISS TELE-TESSAR		f = 0.5, f = 0.3 m,			
f 4, 135 mm with case		f = 0.2 m, Ø B 50	20.0846-50		
field of view 17°	11.1105	REPROPHOT universal			
		copying unit	20.1853		
		table copying stand	20.1850		
		lighting unit for table			
		copying stand	20.1852		

**ZEISS IKON**  
**VOIGTLÄNDER**

because the lens is so good

[www.orphancameras.com](http://www.orphancameras.com)

Best.-Nr. 3128 englisch 2/3 Printed in Germany 1267/05-1

Author: W. Kaiser

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